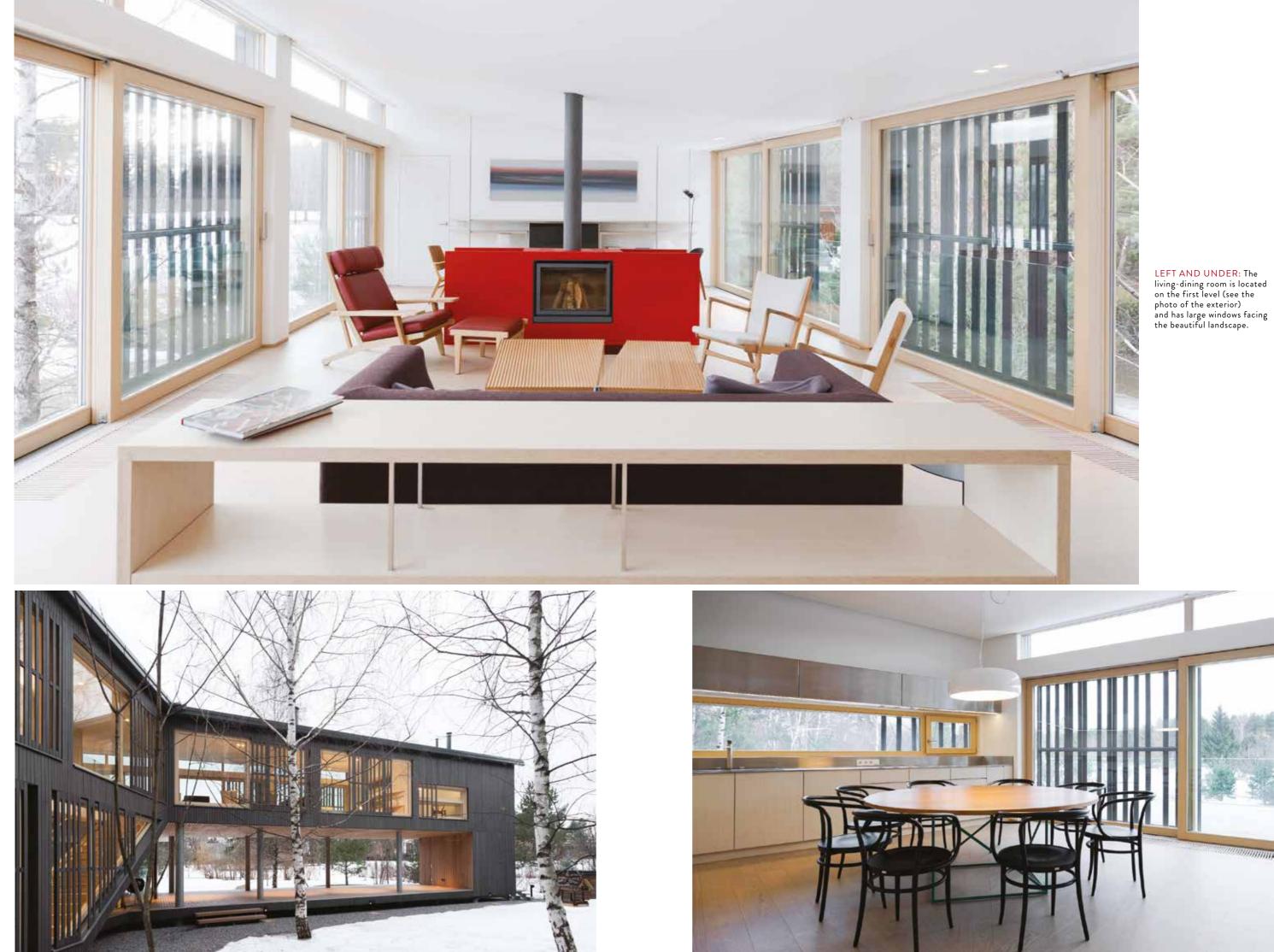
HERE: The house is raised on metal pilotis and thanks its L-shaped volume, lives into the exsisting trees, without cutting. A FASCINATING WOOD HOUSE IN A FOREST CLOSE TO MOSCOW RECALLS THE RUSSIAN TRADITION WHILE OFFERING HIGH COMFORT AND SUSTAINABLE SOLUTIONS. SURPRISINGLY, EVERYTHING WAS MADE IN ITALY

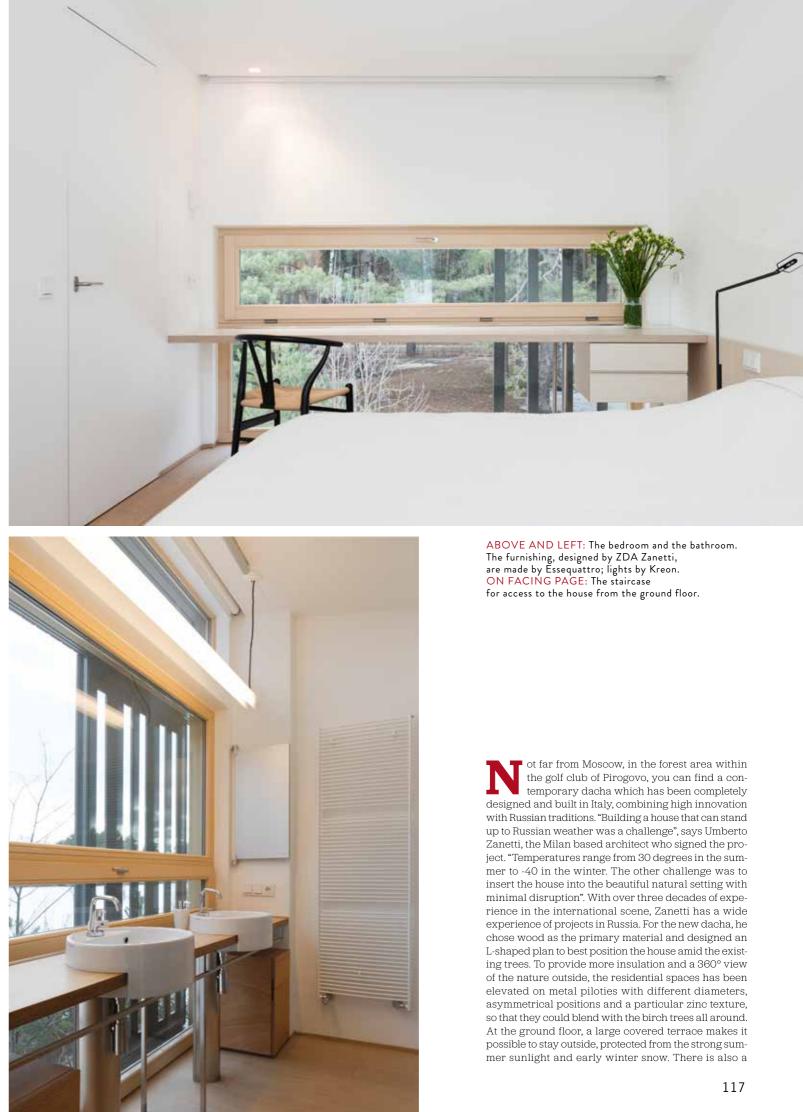
THE DACHA WHICH CAME FROM THE SOUTH

UMBERTO ZANETTI

Words by Laura Ragazzola Photography by Yuri Palmin











glass area with controlled microclimate which recalls the typical verandas that in Russian dachas act as a buffer between indoors and outdoors. The facades are oriented to maximize daylight exposure and natural ventilation. Innovative solutions, including a geothermal system with a highly efficient heat pump, have been implemented to increase sustainability and comfort. Even more innovative has been the construction process. "We pre-assembled the dacha in Italy and made the final assembling in Russia" reminds Zanetti. "It took 15 trailers to haul all the pieces.

A journey of 3000 km, but it was worth it. Once in Pirogovo, the worksite lasted only few weeks." Which proves that industrialized processes, while not setting limits to creative design, can allow for more control on quality, time and costs. 🚯

FROM TOP

TO BOTTOM: The house lives in symbiosis with the landscape: all the magic of the Russian winter appears from the deck of the ground floor, thanks to the elevated arrangement of the design. This covered terrace offers the possibility to stay outside, protected from the winter snow but also from the strong summer sunlight.





e obtained a degree in civil engineering at the Politecnico in Milan, Italy. He lives and works in Milan where in 1982 he opened his own studio - ZDA Zanetti Design Architettura – specializing in architectural design, interior design and industrial and graphic design.He has designed and carried out various projects in Italy and abroad (the U.S.A, France, Belgium, Switzerland e Russia) pertaining to residential buildings, retail outlets and offices. The projects in St. Petersburg and Moscow (Russia) have been selected for the IN / Arch Award "Best Italian project abroad" 2014 and as a finalist for the 2015 Italian Architecture Gold Medal. In the Milanese hinterland of Cascina Merlata, the "Up Town" residential district project won the Confindustria Ceramica international award "ceramics and the project-2019". In addition to the design activity, he also is exhibition curator and essayst.



A Veranda is a buffer between indooors and outdoors.



The Prefab Structure vas made by italian company Woodbeton.